



Wellesley College News

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WELLESLEY, MASS., JANUARY 27, 1938

No. 15

C. A. Announces Theme Of Forum

Dr. Pauck Chooses As Subject "Christian Attitudes In Times of Transition"

FEATURES CHAPEL TALKS

"Christian Attitudes in Times of Transition" is the general theme chosen by Dr. William Pauck, of Chicago theological seminary, for development during the Religious forum which will be conducted for the college community February 16 to 18.

The first chapel talk will deal with "The Nature of Goodness" on Wednesday, February 16, at 4:40 p. m. The evening of the same day a discussion based on Dr. Pauck's talk, "Contemporary Religious Attitudes," will be held in Tower Court at 7:15 p. m. with Margaret Delahanty '39 as hostess.

CHAPEL TALKS

"The Nature of Christianity" will be discussed at the second chapel talk on Thursday, February 17, at 4:40 p. m. Dr. Pauck will speak of "Jesus and the Modern Mind" that evening in Munger at 7:15. Activities on the last day will include a four o'clock tea at Shakespeare, followed by a discussion talk on "Interpretations of Our Time as the End of an Era." At the final chapel talk Dr. Pauck will tell of "Christians in the Modern World Situation."

CARILLON MUSIC

The carillon will ring out during the three afternoons as a musical reminder of, and prelude to the chapel talks. Edith Pratt '38, Carolyn Wysor '40, and Nellie Frederick '40, will play the carillon, and Jeanne Seitz, Barbara Murchie '39, and Elizabeth Wunderle '39 will play special organ music for the first ten minutes of each chapel event.

Any girls wishing individual conferences with Dr. Pauck are asked to sign on the C. A. bulletin board in advance. Questions for the discussion periods may be written out and handed to the ushers at chapel or to the hostesses in charge of dormitory events.

Miss Lilli Burger Praises "Open Mindedness" of Wellesley Students

New York's skyline was the first thing that impressed Miss Lilli Burger, the young instructor in German, when she came to America for the first time this fall. "At night I felt as if I were in a fairy tale," exclaimed Miss Burger, whose native home is in picturesque Heidelberg. She found the speech of New Yorkers quite different from that of the English. Miss Burger, before coming here, had spent two and a half months in England tutoring a candidate for Oxford in German literature.

When she got off the Bremen in New York, a custom's official approached her and asked: "Have you any poisonous things?" "No," replied our visiting instructor. "Are you sure you haven't any poisonous things?" again asked the official. By this time Miss Burger began to think that she was suspected of smuggling, perhaps, of alcoholic drugs. Finally, her uncle who had gone to get a porter came to her rescue. "He wants to know if you have any personal things," explained the uncle. Miss Burger decided she had the American language to master.

Arriving at Wellesley Miss Burger, who received her doctor's degree from the University of Heidelberg in the history of art, in archaeology, and in German literature, was overwhelmed

SCHOLARSHIPS, 1938-9

The faculty committee on scholarships wishes to call to the attention of all students who find that they cannot return to college for the year 1938-1939 without aid of some kind, the opportunities offered in the form of scholarships or places in the co-operative houses. The committee will be glad to consider applications from such students and wishes to remind them that the applications are due by March 1. It is necessary that this date be observed if a student wishes her application considered by the Committee this spring.

Requests for application forms should be made at once and placed in the box near the door of room 343, Green hall. For the convenience of the office, the following note of request is suggested.

Please send scholarship application forms to _____ class _____ at _____ date _____

The completed forms should be returned as soon as possible. The committee would greatly appreciate it if the students would file their applications early, in order to facilitate the work of the office.

In awarding scholarships and places in the co-operative houses, the committee considers carefully the need of the student and also her academic standing, her helpfulness and value as a member of the community, her health and her promise of usefulness for the future.

The chairman of the committee will be glad to talk with any student who wishes further information or advice about her plans.

Grace G. Crocker
Chairman of Faculty Committee on Scholarships

NEW RULINGS AFFECT ENTIRE STUDENT BODY

C. G. has made the following regulations on late permissions: students may sign out for an 11:30 permission to go skating on Lake Waban or skiing on the campus on Saturday nights; students may take an 11:30 permission to eat in the village when accompanied by a male escort.

Mr. Jose Arce Will Speak At Wellesley

Dartmouth Professor Prepares to Talk About Literature Of Spanish Americas

José M. Arce, professor of Spanish at Dartmouth college, will be the guest of the Wellesley Spanish department on Saturday, January 28, at the re-organization meeting of the New England chapter of the American association of teachers of Spanish.

He will speak on some phase of Spanish American literature. Spanish teachers in college and high schools in New England are invited to attend the luncheon at Tower Court at 1:00 p. m. Professor Arce will speak at the meeting in the great hall of Tower Court at 2:30 p. m. The lecture is open to the public.

Food Inquiry Leads To Diet Exhibition

Members of Miss Ruth Johnston's chemistry 304 course in food and nutrition are exhibiting some of their findings in Pendleton hall Thursday, January 27, and Friday, January 28. The exhibition illustrates the importance for good nutrition of the so-called "protective foods" furnishing vitamins and mineral constituents. The purpose of the display is to show the daily requirements of vitamins and minerals in the human dietary and the corresponding amounts of common foods to meet this requirement.

The students have prepared vitamins in their pure form and tests to determine the amounts in which they are found in foods. The exhibition includes illustrations of animals suffering from specific dietary diseases resulting from the absence of the food properties displayed.

STUDENTS MAY COMPETE IN I. L. G. W. COMPETITION

Students interested in "Company, Craft, and Industrial Unions and Their Legal Responsibilities" will have an opportunity to win prizes totalling \$1600 in an essay contest which the International Ladies Garment Workers union is sponsoring. Members of the classes of '38 and '39 are eligible to compete. All manuscripts must be postmarked on or before midnight, April 1, 1938. For further information and entry blanks address "Secretary, ILGWU prize essay contest, 3 West Sixteenth street, New York city."

MR. SCHWARTZ TO SPEAK TO ECONOMICS MAJORS

The department of economics will hold a dinner for majors in the department, Tuesday evening, February 15. Mr. Benjamin Schwartz, head of the Institute of Scrap Iron and Steel will speak on the significance of the scrap iron industry. It has not been decided yet where the dinner will be held.

NEWMANITES WILL MEET TO HEAR FATHER RILEY

The Newman club will have as guest speaker the Reverend Arthur Riley at the meeting in T.Z.E. on February 14. Father Riley will speak on the subject "History of Catholicity in New England." He is particularly well suited for this topic, since he wrote his thesis about it to obtain the degree of doctor of philosophy.

The meeting will open with a buffet supper to be served at 6 p. m.

Weather Man Runs Wild Gamut Of Conditions In Short Time

FACULTY-IN-FORMALS (?)

The faculty actors and actresses urgently make a request of the undergraduates. Since faculty nerves will be taut just before the performance (?), will the audience please enter Alumnae hall in as orderly fashion as possible, being especially careful not to crush the men who will be taking tickets at the doors! (Doors will not be open until 7:00 p. m.) There will be seats for all with tickets, since graduate students, alumnae, and non-performing faculty are invited (urgently and regretfully) to attend the dress rehearsal on Thursday evening, January 27 at 8 p. m. in Alumnae hall. The "finished" performance will take place, as advertised, on Friday evening, January 28, at 8 p. m. in Alumnae hall. Be sure to obtain tickets before 4 p. m. on that day, since they are obtainable only at the Information Bureau. They cost \$.10, but this price indicates not the value of the performance, but merely the expense involved. Each ticket is quite individual, and no guest tickets are issued. No seats are to be reserved, except in the boxes.

WEEK-END SHELVES HOLD TWO SPECIAL EXHIBITS

Library Observes Student Taste in Poetry For First Display; Alumnae Volumes Follow

The Weekend shelf in the library will be an all poetry shelf from January 29 to 31. The volumes will be selected according to the tastes of the students.

An all Wellesley weekend shelf will be the library feature for the Alumnae Council meeting over the weekend of February 5. This shelf will contain only volumes written by members of the alumnae or members of the Wellesley faculty. The books will be those of general interest that are actually contained in the library and are in use regularly.

Press Board Dispatches Wellesley News To Newspapers All Over U. S.

Being a regular reader as well as writer of the News, your reporter has been interested in the discussion in the Free Press column concerning the non-appearance of Wellesley stories in *The New York Times*. So he paid a visit to the Publicity office, from whence go all dispatches to the *Times* and every other newspaper which has an interest in Wellesley or a Wellesley girl.

Room 237 Green has walls covered with clippings of Wellesley stories from newspapers all over the country. The typewriters in the room are always busy. The stream of visitors and telephone calls is constant. There are a thousand things the director of publicity, her assistant, and the Press Board of 24 students must do.

The organization consists of six paid correspondents of Boston papers, two paid correspondents of New York papers, and eighteen members, each of whom is responsible for sending news to a certain section of the country, usually including several states, assigned her. In addition to this, each student has a number of beats to cover: departments, classes, and organizations, and she is responsible for writing up all news events in her territory, complete with names and home towns of every participant. Moreover, a geographical file is kept of every student in college with a running account of her activities.

Snows, Sub-zero Temperatures, Rain, Fog, Snow-statues Arrive at Wellesley

NORTHERN LIGHTS APPEAR

The most brilliant display of northern lights in 17 years occurred on Tuesday, January 25, putting a fitting climax to a week during which the mercury ranged between 22 degrees below zero and 64 degrees above, and snow, rain, sleet, and fog made the Wellesley scene.

The aurora borealis, which reached its peak at about 7 p. m., filled most of the sky. It consisted of streamers converging a little south of the zenith, at the Pleiades. Pulsations of light came up from the horizon along the streamers. Professor John C. Duncan of the astronomy department said that the duration was shorter than most bright aurorae. The distinctive quality of this display, Mr. Duncan revealed, was that when it was at about at its brightest, it didn't show in the north, as would be expected from the name northern lights, but in the southern half of the sky.

Professor Duncan's *Astronomy* states that "Aurorae are most frequently seen near the time of sun-spot maximum and the most brilliant aurorae appear on occasions when the largest spots are turned toward the earth. It is probable that the aurora is due to the impact of streams of electrons arriving from the sun and impinging upon the upper regions of the air, having been directed in the last few hundred miles of their journey by the magnetic field of the earth."

The densest fog in years, which shut down at 3:00 p. m. Sunday, January 23, was attributed by weather men to "radiation from the snow cover during the night which made surface air cooler, caused temperatures to drop and raised the relative humidity causing moisture to become visible."

Scarcely had the fog lifted when a rising south wind brought a driving gale. According to one report the storm raged at a velocity of 60 m.p.h. late Monday night.

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Actor Explains Modern 'Caesar'

Harold J. Kennedy Feels That Streamlining Eliminates Dull Quality of Play

SUCCESSFUL IN NEW YORK

Mr. Harold J. Kennedy, now appearing in the Orson Wells production, *Julius Caesar*, with the Mercury acting theatre of New York, spoke on the "streamlined version" of *Julius Caesar*, on Monday afternoon, January 24, in room 444 Green hall at 4:40. Miss Edith M. Small introduced Mr. Kennedy, explaining that he came under the auspices of the Theatre Workshop.

Mr. Kennedy explained the lack of success of most Shakespearean productions as resulting from the type of revival commonly put on. The academic revival, technically correct in every detail of set and costume, is often dull because it so definitely represents another period. The eternal quality of Shakespeare's tragedies demands their production in more contemporary style.

REVIVALS STRESS STARS

The star revival is equally unfortunate, Mr. Kennedy claims, for it emphasizes the role of the star by costuming and lighting, detracting from the sequence of the story and making the production a great performance, not a great play. A third type of Shakespearean revival is the scenic play, placing all the stress upon elaborate background and costuming, and none upon the actors.

These types of revivals suffer further by the producer's attempt to fit Shakespeare into the modern theatrical convention of intermissions and lobby conversations. Shakespeare wrote his plays to be given as a whole, with lighter transition scenes giving the relief of an intermission.

TREATS TODAY'S PROBLEMS

Shakespeare, as done by the Mercury acting theatre, a permanent repertory group interested in the modern interpretation of classical drama, becomes a play dealing with today's problems. It uses modern dress to draw attention away from the clothes the characters wear. The crowd in modern clothes has more audience contact because it seems like any crowd the audience has seen and could fear. The costuming helps us to see the problem of the tragedy as it is today, emphasizing its permanent quality. Mr. Wells, who directed it, has interpreted each scene from the point of view of the play, not of the actors.

The production, which runs an hour and 40 minutes, is done without intermission, and there are no waits between scenes, since shifting is done by lighting various parts of the stage for various scenes. No lines are inserted in the script, though a few dating it as specifically the Roman period are omitted as unimportant to the story.

Societies Attend Program Meetings of Varied Types

The first program meetings for 1938 were held at four society houses Saturday evening, January 21. The technical work involved in their forthcoming production of Sophocles' *Antigone* was discussed by Alpha Kappa Chi. Agora made plans for the spring semi-opens. Three scenes from the *Comedy of Errors* were presented by Shakespeare society, and Zeta Alpha witnessed a presentation of *Birth Comes for Arch Bishop*, an original play of Virginia Spangler, '38.

PLAYHOUSE SHOWS MOVIE FROM M. FAUCHOIS PLAY

"Prenez Garde a la Peinture," a French movie adapted from the play by René Fauchois, was presented at Wellesley Hills playhouse on Tuesday, January 25. The title of the play in the American version is "The Late Christopher Bean"; Simone Simon was one of the characters. The French department sponsored the movie.

Mr. Geissbuhler Chips Out Sculpture Career

Because he became interested as he watched stone cutters repairing some sixteenth century fountains in his native town of Delemont, Switzerland, Mr. Arnold Geissbuhler, temporary instructor in the art department, decided to be a sculptor. Before this time he had been more interested in painting, but when he decided to change his artistic career, he immediately entered the shop of a stone cutter and spent six months "chopping away," as he put it. There he discovered that stone cutting was not the way in which to learn modeling, so he went to Zurich where he began to learn the use of clay.

SUPERVISED W. P. A. PROJECTS

From Zurich he went to Paris, where he studied for 9 years under the sculptor, Bourdelle. Another student of Bourdelle's was Elizabeth Chase of Newton, Massachusetts, who later became Mrs. Geissbuhler.

Since 1933 the Geissbuhlers, who have two children, have lived in this country. Mrs. Geissbuhler, evidently thinking that one sculptor in the family was enough, gave up sculpture for writing. For a time Mr. Geissbuhler acted as supervisor of the W. P. A. art projects, and although the project on which he was working has never been completed he believes that the W. P. A. is a "good idea" and that without it many artists would be starving.

MODELS PORTRAIT HEADS

For the past few years he has taught at Child-Walker school of design in Boston, and this year he is also teaching at Wellesley. An exhibition of his work was held recently in the Farnsworth gallery and although this exhibition was made up exclusively of portrait heads, Mr. Geissbuhler also does figures. He finds, however, that people seem to be more interested in heads than in sculptured figures. He uses no particular structural principle, such as dynamic symmetry in his work, but finds that if he at first sees his work in terms of angles and planes, he can build up form more easily.

He has no particular hobbies except that he loves to ski—so much so that he has never been skiing in America. If he once starts skiing here he is afraid, he says, that he will "spend more time in the mountains than in the studio." He likes America and plans to become an American citizen.

MISS MILLER SPEAKS ON TURKISH MOSQUES

Miss Barnette Miller, professor of history, was the guest speaker at the meeting of the Cosmopolitan club held January 21. Miss Miller spoke on the subject of Turkish architecture, tracing its development through the five great periods. A most interesting feature of the lecture was the showing of colored slides which Miss Miller made when she herself lived in the Near East. Members of several history classes also attended the meeting.

ITALIAN CLUB MEETS FOR READING AWARDS

The third meeting of the Circolo Italiano was held Monday evening, January 24, at Zeta Alpha. Barbara Eckhart '38, the president of the club, opened the meeting with a speech of welcome to the students and faculty in the department. She presented flowers to Signorina Gabriella Bosano who is to be absent for the second semester, studying and travelling in Italy.

Members of the 102 classes sang Italian folk songs in competition. Several students in advanced courses gave scenes from well-known tragedies. A reading from Dante's *Inferno*, and also a long poem about the death of Roland were presented by five students in grade three courses.

After the entertainment prizes were given for the best performances of the evening, and refreshments were served.



C. A. NOTES

Christianity at Yale

Today, in the C. A. lounge, Fay Campbell, general secretary of Dwight Hall, at Yale university, is speaking on "How Yale Students Interpret Christianity." This is the last of the series of teas on how students at different colleges interpret Christianity. The preceding talks dealt with the situation at Smith and Brown.

Summer Institute

Miss Dorothy Hill and Miss Louise Walworth will talk tomorrow on the Wellesley summer institute of social progress, at which representatives from all different walks of life come together and discuss contemporary problems. Wellesley undergraduates are welcomed to the school and are sure to find the experience interesting and valuable.

Govin Pitt From Brown

Last Thursday, Gavin A. Pitt, president of the Brown christian association and chairman of the general committee of the Student christian movement of New England, spoke to a group of about 25 students in C. A. lounge on "As Brown Students Interpret Christianity." Not only did he speak about what the C. A. at Brown actually did and what their organization was, but he went further to tell a little bit about his own philosophy of life and the attempts that were being made at Brown by other students to define theirs. Three students who, as he said, took the radical, conservative, and middle paths in their points of view about religion, expressed their beliefs, after which a long discussion was held by all these present.

Mr. Pitt quoted from George Harkness' book *A Religion to Live By* and told of ways of finding God, through prayer, and belief in a personality whether expressed by the person of Jesus or not. This was the second in a series of three teas about Christian Associations in other colleges.

Mr. Pillsbury Shows Pictures Of Plants

Mr. Arthur C. Pillsbury claims that air plus sunshine plus chemicals will grow vegetables for the next generation. To prove his point Mr. Pillsbury exhibited at Alumnae hall, Friday January 21 at 8:00 p. m. natural colored moving pictures of tomatoes, squashes, corn, and cucumbers growing from tanks of water.

Mr. Pillsbury presented his "Miracles of Nature" in two reels. The first showed the wild and cultivated flowers of California, Mr. Pillsbury's home. By the camera trick of lapse-time photography Mr. Pillsbury took pictures of flowers growing and opening in his laboratory. The average wild flower takes five days for the bud to open. On the screen the entire action is only 20 to 30 seconds.

The second reel showed step-by-step how to grow two and three thousand bushels of potatoes to the acre by "hydroponics" (soil-less plant culture). Tin tanks are filled with chemicals and water to the depth of six inches and covered with wire netting. On top of the wire Mr. Pillsbury plants bulbs, holding them firm with exelsior.

Flowers of amazing beauty are grown by this method—wild flowers, pansies, and gladiolas seven feet tall. The camera caught the week by week development of the plants and lapse-time shots illustrated their growth and opening.

Mr. Pillsbury then exhibited microscopic pictures of crystallized chemicals taken with polarized light to illustrate the magnificent color combinations.

Journalist Forecasts Prospect For Women

Mr. William Haskell Predicts Bright Future for Ambitious Writers; School Journalism Aids

"Chances for women in journalism are very great. Women put my paper, the *New York Herald Tribune*, on its feet," proclaimed Mr. William Haskell, addressing journalism students last Wednesday evening, January 19 at Phi Sigma.

"Girls take the jobs because they really want them, boys because they have to work. Women are more efficient." Mr. Haskell cited Dorothy Thompson as fulfilling the requirements of a woman writer. Foremost, he mentioned her analytical mind plus her ability to write with the fluency and interest that the public demands.

COLLEGE JOURNALISM

"College journalism helps immensely. A knowledge of technicalities and the actual working of a newspaper is all important." He stressed the need for a broad background, a grounding in all sorts of subjects, and the ability to read and interpret figures and statistics. "Learn facts. Cram your mind with all the information you can. Then specialize." He stated that the newspapers want specialists in all fields. The public demands authority.

SUCCESSFUL REPORTING

Concerning the general opportunities for the "cub" reporter today, Mr. Haskell was not optimistic. "So many news service agencies give us news from all parts of the country that the few new reporters taken on are little more than additional fact gatherers. News writing, furthermore, is entirely up to the individual. No one type of person, even with a college background, will necessarily succeed. The will to do and to do well some specific thing is the chief essential in successful reporting."

Mr. Haskell gave valuable hints on how to secure a reporting job. "Start out on a small town paper for the groundwork. If the right technique is used, letters to hiring editors help greatly, but reporters must be world-beaters."

MISS TAYLOR DEFINES QUALITIES OF TEACHER

Headmistress of Shady Hill School Draws on Own Experience to Show Teaching as Art

"No amount of technique, scholarship, or practice can make a good teacher out of a person who too deeply distrusts others or herself, who can't be objective or who in adult life is emotionally immature. You can't educate a teacher without attempting to do some educating of the person," said Miss Katherine Taylor in her talk on education in Pendleton hall on Monday afternoon, January 24 at 4:40 p. m.

Miss Taylor is the headmistress of Shady Hill school and she spoke on the attributes of a good teacher and of good teaching, drawing upon her experience at Shady Hill for illustrations. Miss Taylor explained that teaching is fundamentally an art more than a science and is based a great deal upon intuition.

She felt that a college education with a thorough knowledge of one field, supplemented by some experience in child care, would be helpful before entering the course in apprentice training at Shady Hill. Miss Taylor felt that there were personal qualifications as well, such as a clearly defined interest in people. The teacher must have learned to live successfully before she can teach successfully. As Miss Taylor said, "The art of teaching is inseparable from the art of living."

DON'T FORGET!!!
SECOND SEMESTER PAYMENTS
DUE BY
FEBRUARY TWELFTH

Out From Dreams and Theories

Applications For Scholarships

Applications for scholarships are, in general, due by the first of March and members of 1938, graduate students or alumnae who plan to apply for fellowships, scholarships or assistantships in other institutions should be filing their applications as soon as possible. Every institution offering academic or professional study has some form of financial assistance and information may be secured directly from consulting the bulletin board especially set aside for that purpose or from consulting someone in the Personnel bureau.

To the Personnel bureau recently have come several interesting types of scholarships:

Awards for Scientists

Natural sciences. The Wisconsin alumni research foundation offers a generous grant for young men and women of exceptional talent and originality, whose field of interest is the natural sciences. The awards are in the main for the first year of graduate work. Stipends are of \$400 and \$600 a year and the recipients are exempt from the non-resident fee of \$200 and from laboratory fees. Candidates must be nominated by a member of the faculty. Applications must be filed not later than February 15.

Work in Public Affairs

Public affairs. The National Institute of Public Affairs offers internships in Washington to a selected group of college graduates, including a few women. The work of the year includes experience in one of the government offices, an informal study of government problems and personalities, graduate seminars and courses in the field of politics, administration, economics or statistics, and individual guidance. The training is provided without cost to the interne but there is no provision for personal expense.

The Institute also announces graduate fellowships in the southwest federal training project directed by the office of Indian Affairs of the department of the interior. Candidates who have had at least a year of experience are preferred for this type of appointment. Remuneration is provided in connection with these appointments. Headquarters are to be in Albuquerque, New Mexico, near the center of the training area.

Applications for these internships must be endorsed by a member of the faculty or administration.

Training in Retailing

Retailing. Northwestern university in Chicago offers, through its school of commerce, 30 graduate service scholarships in retailing. They combine the opportunity of working part-time in leading retail stores with professional training in retailing. Salaries paid for the work done usually cover the living costs and continue for a period of about 11 months.

The New York university school of merchandising offers similar opportunities to those interested in retail training in the vicinity of New York.

For further information concerning these and other scholarships apply to the Personnel Bureau.

Instructor Maintains Belief in Chancellor

(Continued from Page 1, Col. 2)

study in Germany and thus learn to understand her country. Now that she is in the United States she understands her own country better than before.

Commenting on Wellesley students, Miss Burger said she was surprised that they expect their teachers to give them initiative. But she blames that on the courses; "they are so general." In Germany, a student must have completed her general education before she may enter a university, where specialization immediately begins.



THE PEREGRINATING PRESS

PERRY was lost, as usual, in Pendleton hall the other day, when he spied two friends approaching a psychology professor's office.

"Good luck on your conference, kiddo," said Damon while Pythias knocked at the door. When the first gal had gone in, the second paced up and down and looked grave in sympathy. Suddenly the door opened, and there stood the psych professor.

"All right," she said to the friend indeed, "you can come in too, Moral Support."

EVEN though Perry has many fond memories of vitamin D sandwiches and lit 101, he was surprised to hear that the chief duty of shepherds was not watching sheep, but making love. "My," thought Perry, "the animals must have felt sheepish."

REAL ingratitude is heartbreaking—especially to little boys, according to Perry. Whenever a certain pal of his is caught in mischief his mother says that a little bird told her about it. So the last time she scolded him he cried bitterly, "I feed the little bird and he never tells me anything."

RECALLING the astonished look on a janitress' face the other day, Perry wonders about the professor who, when he heard her come in, asked, "What can I do for you, my dear?"

YES, it has happened at last. A sophisticated sophomore, member of the class who knows all the answers, found herself completely stumped. After hobbling around all day and receiving much sympathy, she found that her toe, "broken by skiing," wasn't even sprained—just bruised.

PERRY, after watching Wellesley on crutches, is inclined to agree with the med. student who remarked that skiing is a wonderful sport—for doctors.

YESTERDAY a really happy thought came to Perry. He has worried so much already about his exams that he's surprised he hasn't taken them yet.

A lit. teacher was drawing a rough picture of the Elizabethan stage on the blackboard. After putting in all the parts, explaining them as he did so, he enclosed the whole drawing in a circular structure with what looked like a little stem at the top, and astonished his class with the statement: "An apple a day keeps the doctor away."

PERRY likes one girl's philosophy in connection with mid-years: "If only I didn't have to take the tests afterwards, I wouldn't mind studying for them so much."

PERRY heard one girl having a minor case of hysterics the other day. It turned out she had just received a letter from a med. student in which he had misspelled *medicine*.

IMAGINE Perry's bewilderment when he heard a girl telling her friends all about her date of the previous night. She concluded: "I must never let myself fall for him—he's too much of a philanthroper."

PERRY'S eyes fairly popped into his tea when a lovely platter of hot dogs was placed on a Severance lunch table last Thursday. Having helped himself liberally to hot dogs and buns, he turned to the gal on his left to receive the mustard. With great apprehension Perry watched her look first amazed and then burst into gales of laughter. Her spoon had brought from the depths an undamaged and only slightly musty fifty-cent piece.

A young lady was at the infirmary the other day getting some pills which had been prescribed for her. As the nurse was putting the bottle back on the top shelf, she dropped the pill, which rolled around the room, circled a table, and came to a halt under the radiator. The nurse retrieved the pill, blew off the dust, and handed it to the young lady.

"Please," asked the young lady timidly, "can't I have a fresh one?" "Don't be silly," replied the nurse, "this one is perfectly all right and besides, pills are expensive—they cost five cents apiece."

BABSON students were puzzled last week by the appearance of a golden ball hanging low in the sky, too low for the moon and too late for the sun, so they thought. They called Munger to find out from astronomy experts just what was hanging up there. The experts decided on the moon and were about to relay the information when Babson phoned to apologize, "It was the moon that baffled us!"

A certain Bible professor received a telephone call from a well-known member of the speech department, asking him to play the "villain" in the much talked of faculty play Friday night. "But I'm always the villain," he objected, "and I don't want to be again. Couldn't I take some other type of part this time?" "Just what part would you like to play then?" said she. "Well," he suggested timidly, "how about the young lover?" "You have never given me the slightest indication that you could fill such a part, sir!" said she frigidly and hung up.

Perry the Pressman

Miss McDowell Uses Liquid Air In Talk

Annual Physics Lecture Shows Behavior of Substances at Low Temperatures

Miss Louise S. McDowell, chairman of the department of physics, gave her annual lecture on "Liquid Air" yesterday in Pendleton hall at 4:40 p. m. The theme of the talk was the properties of matter at low temperatures.

Whether a substance is a solid, liquid, or gas depends upon its temperature; for example, water is a liquid at its normal temperatures of 32°-212° Fahrenheit, but below 32° it becomes a solid and above 212°, a gas. Similarly air, if cooled to a temperature twice as far below the freezing point of ice as the boiling point of water is above, becomes a liquid.

Miss McDowell demonstrated the property changes of many substances. Some liquids and gases turned into solids. The white of an egg radiated an eerie blue light, and other substances gave off fluorescent effects of green and white which glowed even after the light had been turned off. A hammer made of mercury drove nails, while flowers became so brittle that they shattered like glass.

Weather Shows Varied Conditions of Winter

(Continued from Page 1, Col. 5)

Winter sports enthusiasts and those addicted to "real old-fashioned New England winters" received the full cooperation of the weather man during the week from January 17 to 24. Not since December 29, 1935 has the mercury undergone a similar recession. The year's climatic low came between the hours of 3 and 7 a. m. January 19, with the following temperatures recorded:

Boston	3°
Wellesley (official)	-10°
S. E. corner of Stone hall	-13°
Wellesley (unofficial)	-22°

In the annals of the United States weather bureau last Wednesday's record is just nine degrees above the all-time mark for that day. Thirty-four years ago, January 19, 1904, the drafts pervading College hall were rightfully attributed to building defects and the -31° temperature reading.

Corsages, Plants and Gay Bouquets

Rice's Flower Shop

(Next to Hathaway House Bookshop)

WELLESLEY GUEST HOUSE

9 Abbott Street

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MRS. HUGHES

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F. AND M. PROMOTES CHARM

Wellesley's proverbial beauties will have another month to get in condition for the Charm contest which is being sponsored by the Steeple club of Franklin and Marshall college.

"In keeping with the program of President Roosevelt we are extending the deadline until February 19, 1938, in order to stimulate the business of beauticians in the Boston area," explained Franklin Leuenburg, Jr., chairman of the contest committee.

Photographs have been pouring in from other New England women's colleges, including Radcliffe, Sarah Lawrence, Connecticut college for women, and Smith.

The winner will enjoy a famous F. and M. spring week-end with all expenses paid. Final choice will be made by a jury representing the radio, stage, and screen.

Contest instructions appeared in January 13 issue of News.

Among the bonafide data available are statistics on the local snowfall. There have been 28 inches so far this month, 11 fell last week. Before the rain, Tuesday, January 25, the campus was the scene of spectacular beauty climaxed in the glistening ice tower on Longfellow pond. The thick blue walls rose more than six feet into the air, presenting a sight without parallel in local memory. Tuesday's rain reduced this phenomenon to a mound slightly over two feet.

In addition to the regulation flood of skiing equipment and new skates the snow brought out a great deal of latent artistic ability. On Severance Hill a pensive Snow White and two dwarfs stood guard over a mound of icy cannon balls. In the Stone-Davis courtyard snow sculptors executed a handsome female torso. On the green below Oakwoods stood three figures, the *pièces de resistance* of the winter's work. Visions of the Easter

Forum Features

Ford Hall Forum

Massimo Salvadori, an Italian exile, will speak on "Mussolini's Fascist State" at the Ford Hall Forum, Sunday evening, January 30.

Sophomores Act In Roman Comedy At Classical Club

The Roman comedy, *Menaechni*, by Plautus, on which Shakespeare is believed to have based his *Comedy of Errors*, was presented by the Classical club at a meeting on Wednesday evening, January 26 in A.K.X. The cast, directed by Miss Dorothy Robathan of the Latin department, included Ellen Holt, Helen McManus, Jane Semmig, Sally Clarke, Marguerite Ward, all members of the class of 1940.

parade were aroused by the cleverly detailed costuming of the gay nineties couple. The third work, a reclining (and headless) nude, was best described in the words of a 101 Art student: "just like the Medici tomb!" In spite of a diversity of subject matter and technique the entire exhibit betrays the influence of the Wellesley environment. All four of the female figures embodied a significance of form that was the indubitable reflection of administrative policy in the field of hygiene and physical education.

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WELLESLEY, MASS., THURSDAY, JAN. 27, 1938

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Happy Exams!

Exams are coming, tra la, tra la! It is really unnecessary to remind anyone of this fact; inkings and vague rumors of the impending event have been floating around for several weeks. It's always nice, for instance, to be greeted upon return from Christmas vacation by that all important sheet of paper, dispensed at the Information Bureau, the exam schedule.

Now that exams are almost upon us, it is difficult to view the situation objectively. As is usual in a situation of this kind, however, there are very definitely the optimists and the pessimists. Some students are pessimistic by nature and would complain even if they had only four exams, nicely spaced in the first week. Others might be termed conditioned pessimists; in this class would come the persons who have only two exams, one in the middle of the first week, for instance, and one on the last day. Other brighter aspects are discovered and expounded by the Pollyannas of the student body.

Unless fate has been unusually unkind, and this unkindness can usually be remedied by a request to fate, in the form of the recorder's office, the exam period is a time during which the student is free from the eternal round of classes and preparation, a time during which she usually has more time for recreation than in the ordinary college week. Many students have several free days before, after, or in the middle of the exam period when they can go away from college entirely. Everyone has a long week-end at the end of the period. For the materially minded, there is the consoling thought of crackers and milk served every night in the dormitories; a girl can always indulge in this repast.

The outlook on the whole seems rather bright. In closing, however, a word of warning might be directed at gloaters and potential gloaters. The one person who is intolerable at exam time is the gloater, that is, the girl who has one exam on the first Monday and nothing more, and who goes around crowing over her less fortunate friends. If a girl is as lucky as this, let her take her good fortune quietly, enjoy it, but not gloat.

And so, HAPPY EXAMS!

World's Work

While we are here at college, we are often met with the accusation that we are living in a sheltered community, artificial, and out of connection with "real life." We have met the taunts of "doubting Thomases" who say that a college such as Wellesley does nothing to prepare its graduates for taking their parts in the work of the world. In this connection Djanise Frasher's letter, printed in the NEWS last week, contains a challenging statement. She says "I am not afraid of what is ahead—Wellesley and the medical school prepared me well to meet whatever may arise."

Dr. Frasher '32, has found her work in helping her people of Albania, in bringing to the villagers the benefits of modern medicine and sanitary living. A tremendous field lies ahead of her. She has her life-time and her strength at her disposal. She has set her ideals high and hopes to reach them. Among other things she writes: "My ideal now is to see a little children's hospital in Tirana. We don't have a single hospital for children in the whole of Albania. There are no funds, and ideas without financial backing progress so slowly."

We Do Think

Need we remind you that in the columns on this page we constantly implore you to *think*? The editorial policy of our paper, if any, is to try to awaken in the college some thought for what is going on in the world around us, to look beyond the immediate requirements of college routine to the broader problems of the "wide, wide world."

And now, from an outside source comes some evidence of the importance of our thinking. That the women of America do have opinions, that they, on the strength of their own thought, have formulated specific opinions on certain vital social problems, has now been publicly recognized. Henry F. Pringle, on the pages of the *Ladies' Home Journal*, is recording a survey entitled: "What do the Women of America Think?"

The survey of feminine opinion will include what women think about marriage, about divorce, about sex and birth control, about war and peace, about laws which our men pass in legislature, about strikes, and about education. Mr. Pringle has designed his survey to get opinions from a cross section of the women in the country.

We should be interested to witness the results of this survey. Is not this one more evidence of the accomplishments of higher education for women over the past 100 years?

Over-Production

Is the United States suffering from an over-supply of college graduates? President James B. Conant of Harvard believes "that we are in danger of reaching the condition already so acute on the continent of Europe where the problem of unemployment in the learned professions demands attention even in countries racked by political and economic troubles." His solution to this possible crisis entails the reduction of college graduates by the admittance of only able students into the college as freshmen.

The source of President Conant's concern is the belief that there are not enough positions open to the college graduate, though he is careful to qualify the statement with an acknowledgment of the lack of statistical information on the subject. Since the introduction of colleges into this country, the notion of desirability of a college education for everyone has become increasingly prevalent. Hence, this college president's assertion "that a diminution in the total number of students in the universities of this country is desirable" comes as a complete surprise.

The question arises, "Is a college education advisable for everyone?" Perhaps there are those who find their chosen field and do not need the cultural benefit of a college background. However, granting again our lack of statistical data, we can safely say that those who have not derived some benefit from four years of college experience are rare. The difficulty seems rather to arise from the college graduates' refusal to accept a lowly position from which to start after graduation than with too great a number of individuals having undergone a college education.

Future Indicative

The hours we wasted
Like fiddling Neros
Are gone with the wind
In a series of O O O O.

Whatever will father
Declare to his daughter
Whose ranks will be ranker
Whose will will be ———?

From now on we study
From now on we're deep
(Dear Lord did we ever
Get half enough z z z z ?)

We cannot evade it
The then's will be now's
Blank will my mind be
And raised be my ———.

You can say what you like
What you jolly well please
If exams weren't till March
We could pass them with e e e e.

They will get our tuition
We'll pay them the rentage
So perhaps they'll go light
On the ranking %.

The test of the blue book
Is still to be met
Oh, shall we remember
Or ?

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Exam Panic

To the Wellesley College News:

I have just turned in my final examination questions, and have become acutely aware of the fact that we are approaching another crisis in the life of the student body. Fifteen hundred strong will soon be confronted by the devil's cousin, the mid-years. My heart goes out to my dear students. I think of the tremendous waste of words and emotion which will soon take place on this campus, and I cannot resist the desire to do my little bit to mitigate it.

Of course there are some who cannot be helped; in the Prophet's words, "they have sown the wind and shall reap the whirlwind." They are the masters of the art of loafing who can waste time with more ease than breathing; devotees of "a good time" whose coming anxiety is a fitting climax to their abortive efforts to make life pleasant for themselves. And the inevitable never makes me very sad.

But there are others, many others, who are faithful students and have done their work; people who deserve to anticipate the coming examinations with equanimity and serene confidence in themselves and in their teachers, in themselves first, in their teachers second. To lighten the burden of these, I wish to make a few suggestions which might help them to avoid unnecessary and harmful anxiety.

They should begin soon, very soon, to reconsider the several subjects they have studied as unified wholes. If a subject has a beginning, a middle, and an end, these three should be determined clearly. Details should be placed in their proper settings, until there is an intuitive understanding of the subject as a whole.

Secondly, the students should cultivate a reasonable degree of confidence in their teachers. This is essential. I do not propose to write a panegyric on the faculty. Yet I must insist that we share the sanity and good sense of normal human beings. No student can deny that we have repeatedly given evidence of justice and sense of honor. When we have failed in this respect

(Continued on Page 6, Col. 2)

NEWS NOTATIONS

Thursday brings many things, Town among them the maid's day
Hail out and the weekly publication of the COLLEGE NEWS.
One of the most interesting radio programs of the week goes on the air about ten o'clock every Thursday night, America's Town Hall of the Air.

Last week James Roosevelt defended the president's proposed administrative reforms against the arguments of Representative Pettigill. Tonight's discussion will center around the diplomatic strategy in the Mediterranean with the English publicist, S. K. Ratcliffe, and other experts participating.

Ski enthusiasts will be interested in the novel Week-ends snow trains instituted by the French government in response to the increased demand for week-end trips to ski resorts. The American doughboys would have a hard time recognizing the "40 & 8" box cars in which they once "toured" France in 1918-19. The *New York Herald Tribune* says, "Painted white, the cars have been equipped with modern conveniences, and have photographs on the walls and loud speakers from which come folk songs of the mountain regions and tales of the joys of winter sports."

By way of a side light the increased demand for ski trips probably comes for the most part from the working population. Last year the former Blum government instituted a five day-eight hour week and now the workers have their week-ends free.

A list of books designed to be helpful in the juvenile treatment and guidance of juvenile delinquents was published recently by a committee appointed by Mayor LaGuardia of N. Y. Authors included on the list are, Aesop, A. A. Milne, Rudyard Kipling, Robert Louis Stevenson, Hendrik Van Loon, Mark Twain, Conan Doyle, O. Henry and many others. The report of the book selection committee said, "Appealing to the imaginative life of the child, affording him a means of expressing those feelings and urges which his environment denies him, and permitting him to obtain release from the less desirable ones through the reading of well-selected books is one technique of the field of treatment and guidance that has been given relatively little attention."

Hiram college in Ohio is a pioneer in the field of the "intensive course plan" of education. By this plan students concentrate on one subject for nine weeks and then take up another. This plan has been on trial for three years and is now definitely established. More unified and thorough work is the object of this plan and it has succeeded in giving greater flexibility of time to both professors and students, an increase in time devoted to individual conference, and a relief from the hysteria of four or five exams in a short space of time.

Last Friday's performance at Langdell hall in Ames Competition the form of the Ames competition finals was remarkable for the alert, interested and keen attention exhibited by spectators, judges and contestants. The Powell law club defendants carried off the honors from the Pow-wow club in a labor case. The defendants based their principal argument on the unwisdom and unconstitutionality of the power of the N. L. R. B. to upset existing contracts.

Supreme Court Justice Stanley Reed commented on the Ames competition when he delivered the decision of the court, "I have always been impressed with the quality and efficiency of the work which the men who participate in the Law club work exhibit after they have finished Harvard."

STAGE

Julius Caesar in modern dress COLONIAL
Through Feb. 12.
Yes, my darling daughter PLYMOUTH
5th play of the Theatre Guild series.
Our Town, by Thornton Wilder WILBUR
Through Feb. 5.
Mordkin Ballet MAJESTIC
Thurs. - Sat., Jan. 27-29.
Theodate Johnson, Jan. 27 STEINERT HALL
All-Sibelius song recital.

IN PROSPECT

Murder in the Cathedral, with Robert Speaight.
Opens Jan. 31 for two weeks.
Wine of Choice, opens Feb. 7. Last of Theatre Guild series.
Schnabel, Sun. aft., Jan. 30.
Philadelphia Orchestra, Feb. 11, 12.
Flagstad, Feb. 6.
Metropolitan Opera Company, March 24 - April 12. No repertoire, no east, no prices, as yet.

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CAMPUS CRITIC

Final Quartet Concerts

The last two concerts in the series by the Pro-Arte string quartet were given in Billings hall Tuesday, January 18 and Wednesday, January 19 respectively.

To the writer's way of thinking the finest playing of the series was achieved in the concert held Tuesday, January 18. Clear-out phrasing, technical skill, and excellent changes in dynamics were characteristic of each movement of the *B flat quartet, Opus 130*. Particularly striking were the dance-like *Alla danza tedesca* and the extremely beautiful *Cavatina*. These two movements convey different moods and the quick shift in them was clearly noticeable. Equally impressive was the *Quartet in C sharp minor, Opus 131*, in which the rhythm was excellent. The *Presto* was exceptionally well played and the short *Adagio quasi un poco andante* was lovely.

The final concert of the series was

(Continued on Page 6, Col. 1)

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Elizabeth Rethberg-Ezio Pinza

Elizabeth Rethberg, soprano, and Ezio Pinza, basso, reached new heights in their concert, the fourth in the Wellesley concert series, in Alumnae hall on Thursday, January 20. These eminent Metropolitan opera artists gave us a concert which was completely enjoyable.

Mr. Pinza sang the first part of the program, four songs, each one displaying a different mood, and thus showing to advantage the depth and flexibility of his voice. "Qui sdegno non s'accende" from *The Magic Flute* by Mozart was sung with a truly serene air and rich quality of tone. The beautiful "Alma Mia" by Handel followed. Here exceedingly fine shifts in dynamics were noticeable. The last two selections of the group were "O Bellissimi Capelli" by Falconieri and "Che Fiero Costume" by Legrenzi. The latter was sung very amusingly with a good deal of characterization. Mr. Pinza then sang a charming song by Cavalli as an encore.

Miss Rethberg's first group was a disappointment to us, for we felt that the range of the compositions was too high for her voice. "My Heart Ever Faithful" by Bach, joyous, yet religious in character, was sung too fast, thus causing the tonality to be less exact. The second song of the group, "O Sleep, Why dost thou leave me?" by Handel was much better, and throughout it Miss Rethberg achieved a lovely, serene tone. Again in the last selection of the group, "O had I Jubal's lyre" by Handel, the range was too high, and as a result the quality of tone was shrill and harsh. An encore, "My Lovely Celia," a charming English song, was expressively sung.

There followed a perfect duet, "La ci darem la mano" from the delightful Opera *Don Giovanni* by Mozart. We felt that the best singing of the evening was displayed here. The duet

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Streamlined Caesar

Shakespeare minus period costumes, minus scenery, minus a number of lines and even several scenes, is still Shakespeare as was proved to the audience of the Mercury acting theatre's production of *Julius Caesar* Monday, its opening night at the Colonial theatre. We were skeptical before the curtain rose, and a bit disconcerted during the first scene, in which Caesar appeared in uniform, the counterpart of Hitler, hearing the foreboding cry of the soothsayer, "Beware the Ides of March" from off-stage. But as the play progressed, we grew accustomed to the "Roman" citizens in slouch hats and overcoats, and so intent were we on the mounting action that the bareness of the stage did not detract from our enjoyment of the play. To be sure, we were distracted for a moment again, in a later scene, at the appearance of Portia in a zippered evening gown, but immediately left off chuckling to get the import of her lines which were exceedingly well spoken.

The absence of a star performer is a point very much in favor of this production. Thus, the attention of the spectator is given impartially to the entire cast. That is not to say that there are no outstanding performances. In fact, all the main characters are excellently portrayed.

Especially deserving of mention is Edmond O'Brien as Marcus Antonius. His speech in the forum in which he turns the crowd against the conspirators, is masterly in its conveyance of feeling through vocal expression.

Herbert Ranson's Cassius, though a grosser character, is a more powerful and a more prepossessing figure than the troubled Brutus. But Brutus, as the noble and idealistic patriot, is Shakespeare's real tragic hero. He loves Caesar, but he loves Rome better; and, persuaded by the politician, Cassius, he kills his friend, Caesar, only to find that, although Caesar may be dead, "Caesarism" lives on. This part seems the most difficult to play, and Tom Powers does creditably well. Caesar, as played by Lawrence Fletcher, represents the epitome of pride and self-conscious power.

The small, almost insignificant "Cinna, the poet" scene achieves importance through the unusually fine acting of Vincent Donehue in this

part. This scene is one of the most moving, and truly the most pathetic, of the entire drama. The death of Caesar reaches another high peak of interest and emotional excitement. The dramatic effect obtained by Orson Welles's grouping of the actors is noticeable throughout the play.

The chief value of such a performance of *Julius Caesar* lies in the greater ability of the audience to realize that such events as are enacted before our eyes, such a tragedy as Shakespeare gives us, are by no means remote from us in time and place, but fully as modern as we are. By removing period costumes and period scenery, the producers have shown us what, in Shakespeare, is true of all ages and all times. That which is universal in its significance is thus brought to us stripped of all exterior properties which are often blinders preventing us from seeing the real meaning of the drama.

E. A. K. '38

BIBLIOFILE

Story of a Scientist

Madame Curie, by Eve Curie.
Doubleday Doran. 393 pages. \$3.50.

In *Madame Curie* the daughter of the great scientific missionary has presented an inspirational account of the renowned scientist, the famous humanitarian, and the almost obscure woman. Through a wealth of private documents and personal reminiscences Eve Curie reconstructs her mother's life from that remote scene in the 1870's when Professor Sklodovsk's youngest daughter, Manya, conducted mock battles on the floor of the old gymnasium in Warsaw. The undisturbed gaiety of that moment holds a peculiar significance in the intricate life-pattern, for only then did Manya Sklodovska feel completely free from the shadow of some human tragedy. The pitiful resistance of the ardently-Polish Sklodovskis to Russian oppression, their interminable war against poverty, and Manya's exhausting struggle for a scientific education are driven relentlessly onward by the quickening presence of an iron will obsessed with a desire for perfection.

In the arduous self-education that sated her youthful intellectual curiosity, and her Spartan existence, first as a student of the Faculty of Science in Paris, and later as the wife of an impoverished young physicist, the passion for science that dominated Marie Sklodovska Curie's life creates a drama of great human significance.

In an easy, familiar style the writer communicates a portrait of which the salient characteristics are intellectual superiority and moral worth. A mounting intensity of purpose lifts Marie from one plane of success to the next, and in compliance with her profound sense of duty each step effects some benefit for the ever widening group that she served. With the isolation of radium by Pierre and Marie Curie in 1902 the scientific spirit is demonstrated in an almost incredible manner. The struggling pair gave the process to the world without reserve and without desire for benefit.

After Pierre Curie's death the grief-stricken Marie became a scientific automaton. Success served only to disrupt her life, and the vital human personality shut itself off from the world that had dealt such harsh blows. Still the scientific spirit persisted and for 28 years M. Curie's work was carried on by the indomitable figure of his little Polish widow. The saga of brilliant achievement that filled those years is partially accounted for in Mme. Curie's own words: "In science we must be interested in things, not persons."

Marie Curie was a humanitarian in the fullest sense of the word. She believed that as an intellectual it was her duty to defend civilization and freedom of thought. The personality evaluated in *Madame Curie* transcends the conventionalities of "vital" and "impelling." In presenting this admirable account of her mother, Eve Curie has caught a momentary glimpse of the spiritual essence that endowed Manya Sklodovska with a mission unto mankind.

B. G., '39.

CINEMA

COLONIAL—Jan. 27-29: *Thoroughbreds Don't Cry* with Judy Garland and Mickey Rooney; also *52nd Street* with Ian Hunter and Leo Carillo. Coming: *Hitting a New High*. True Confession, Rosalie, Wells-Fargo.

COMMUNITY PLAYHOUSE—Jan. 27-29: *Live, Love, and Learn* with Robert Montgomery and Rosalind Russell; also *It's Love I'm After* with Leslie Howard and Bette Davis; Jan. 30-31: *Second Honey-Moon* with Tyrone Power and Loretta Young; *First Lady* with Kay Francis; *March of Time*; Feb. 1: *The Awful Truth* and *Charley Chan on Broadway*.

LOEW'S STATE and ORPHEUM—Jan. 28-Feb. 5: *Last Gangster and You're Only Young Once*.

PARAMOUNT FENWAY—Jan. 28-Feb. 5: *Love is a Headache* and *Bulldog Drummond's Revenge*.

METROPOLITAN—Jan. 28-Feb. 5: *Every Day's a Holiday*.

was perfectly dramatized by both artists, and the quality of tone was excellent. They graciously gave as an encore, another charming Mozart duet, this time from *The Marriage of Figaro*.

Miss Rethberg returned to sing a group of German songs which were better suited to her voice and served to give it a freer quality. Smoothness and serenity were characteristic of the singing of "Die Krahe" by Schubert. While "Botschaft" by Brahms was brilliant and powerful, the tone was again piercing. However Miss Rethberg achieved a lovely, rich tone in the poignant "In Herbst" by Robert Franz, and the last two selections, "Du denkst mit einen faldchen mich zu fangen" and "Elfe," both by Wolf, were charming in every way. Also excellent tone and fine expression were achieved in both. Miss Rethberg gave two encores, "Vergeblches Standchen" by Brahms and "Pace," (Continued on Page 6, Col. 1)

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Calendar

Thursday, Jan. 27: *8:15 A. M. Morning Chapel. Hilda Swett, '38, will lead.
3:40 P. M. Billings Hall. '38 class meeting.
4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.
*1:30 P. M. Room 130, Green Hall. The third in the series of talks on student interpretations of Christianity. Mr. Fay Campbell, General Secretary, of Dwight Hall, Yale, will be the speaker. Tea at 4:00. (Christian Association.)

Friday, Jan. 28: *8:15 A. M. Morning Chapel. Mrs. Robinson will lead.
8:00 P. M. Alumnae Hall. (Doors open at 7:00.) "Faculty-in-Formals (7)." Open only to undergraduates. Tickets (\$1.10) are on sale at the Information Bureau, Green Hall, and may also be obtained at the door for the night of the performance. Faculty, alumnae and graduate students are invited to attend the dress rehearsal on Thursday, January 27, at 8:00 P. M.

Saturday, Jan. 29: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
No academic appointments.
*2:30 P. M. Great Hall Tower Court. Lecture in Spanish by Professor J. M. Arce of Dartmouth College on Spanish American literature. (Auspices of the New England chapter of the American Association of Teachers of Spanish.)

Sunday, Jan. 30: *11:00 A. M. Memorial Chapel. Preacher, Dr. James Gordon Gilkey, South Congregational Church, Springfield, Mass.

Monday, Jan. 31: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
Following the regular service, Mr. Greene will present an organ program which includes three selections by Bach: Von Himmel Hoeh, Ich ruf zu dir, and Toccata and Fugue in D minor.
Examinations begin.

Tuesday, Feb. 1: *8:15 A. M. Morning Chapel. Miss Marion E. Stark will lead.
Organ program by Mr. Greene: Bryn Calfarin, and Rhosymedre, by Vaughan-Williams, and Toccata from the Suite Gothique, by Beethoven.
Examinations.

Wednesday, Feb. 2: *8:15 A. M. Morning Chapel. Miss Kamm will lead.
Organ program, M. Elizabeth Wunderle, '39, organist: O Welt, Ich Musse Dich Lassen, by Brahms, Offertoire from "Messe Basse," by Vierne, and Prelude and Fugue in G major by Bach.
Examinations.

CAMPUS CRITIC

Final Quartet Concerts

(Continued from Page 5, Col. 1)

again successful and each quartet and the fugue were admirably played. In the *Quartet in A minor, Opus 132*, we felt that, while the playing on the most part achieved an expressive quality, several places were not particularly effective. In the second movement, the *Allegro ma non tanto*, this seemed to be the case, and in the *Molto Adagio*, while there was deep, religious feeling, the tone lacked quality because of the absence of vibrato. The final movement was beautiful and very expressive. The simplicity with which the artists played the *F major Quartet, Opus 135*, was charming. Here the slower movements were beautifully played with a lovely tone, but the faster movements, while excellent technically, often seemed to lack clarity and tone. For brilliance and technique "par excellence" we were given in conclusion the *Grande Fugue, Opus 133*, which was in every sense of the word a gigantic conclusion to a most successful group of concerts. Each concert was in itself a masterpiece, and we shall have to go a long way to surpass the precision and technical skill of the Pro-Arte string quartet.

M. H. '38.

Elizabeth Rethberg—Ezio Pinza

(Continued from Page 5, Col. 3)

Pace, mio Dio" from the Opera *La Forza del Destino* which were lovely.

Mr. Pinza's last group of songs consisted of three popular Italian selections. The first, "*Fiocca la neve*" by Cimara, was gentle in character and sung with beauty of tone. "*Mephistopheles' Serenade*" from *Faust* by Gounod was sung with characteristic spirit and was particularly to the audience's liking. Mr. Pinza sang the final song of his group, "*Il lacerato spirito*" from *Simon Boccanegra* by Verdi, with conviction. Two tuneful songs, "*The Last Song*" by Tosti and an "*Italian Serenade*," were encores to this group. The singing in each was both excellent and expressive, but the rather superficial quality of the music was apparent.

The concert closed with "*The Swallow Duet*" from *Mignon* by Thomas which showed excellent blending of the voices. However, the encore, another duet from *The Marriage of Figaro*, was by far the better of the two duets, and closed the concert with a high degree of perfection.

M. H. '38

FREE PRESS

Exam Panic

(Continued from Page 4, Col. 3)

(for we are flesh and blood) we have repented in dust and ashes, and have treated our students with utmost generosity and regard for their rights.

Thirdly, what I think the students need even more is faith in themselves. I believe ever so many approach a test, expecting any sort of calamity, a sudden lapse in memory, or a serious failure in comprehension, or a loss of logical vigor. To avoid this let each one remind herself of the fact that she has repeatedly remembered, understood, and thought correctly.

Finally, when we are in a crisis we need to think of God. We do our best in serene confidence that a power higher and better than ourselves is king over us and guides our footsteps as we go in and as we come out.

Joseph G. Haroutunian

A. A. Antics

Basketball

Basketball season is on. Keen rivalries have already pitted against each other the Quad, Hill, Tower, and Vli teams. Last Monday's games resulted in a Quad first team victory over Hill first team by 17-5. Vli won from Tower by a default. Wednesday night Vli second team won from Tower second, and Quad second from Hill second, both by default.

Six weeks of games lie ahead. The reputation of every hall deserves to be upheld. First teams play every Monday night at 7:30 p. m. and Wednesday nights at 8:30 p. m., and second teams on Monday nights at 8:30 p. m. and Wednesday nights at 7:30 p. m. A practice game always takes place when defaults occur. At the end of the season a varsity team will be selected to play against Boston teams. Members of house teams have a better chance.

ALUMNAE NOTES

ENGAGED

Jean Harrington '35 to William James Brattin, American institute of banking '32.

Edna M. Mitchell '37 to Roger Maynard, Wesleyan '37.

Prize Winner

Miriam Allen De Ford ex-'11, (Mrs. Maynard Shipley) of San Francisco, won the second prize of \$150 for her essay on "What the Soviet Union Means to Humanity" in a recent contest conducted by the magazine, *Soviet Russia Today*. Manuscripts written by men and women in all walks of life were submitted from all parts of the United States as well as from other countries. Miss De Ford's prize-winning essay appeared in the January issue of the magazine. The author is a well-known magazine writer and newspaper correspondent; she has also published several books.

CAMPUS CRIER



FOUND—All-metal ski heel binding, between Munger and the Quad. See T. Taylor, Munger.

FOUND—Moths in the closet. Will owner please see L.M., Beebe, immediately as the small stock of clothes on which they are subsisting is almost gone.

WANTED—The girl who took some size six saddle shoes from the edge of Lake Waban Saturday afternoon, Jan. 17, and left here by mistake. Please see Janath Russell, 319 Munger.

WANTED—Ten extra hours a day to sleep. Also something to sleep in. Maybe a bed. See M.G. Tower Court west.

LOST—Two very shapely calves. Disappeared while bicycling from vll to campus. Apply J. D. at Neanett.

LOST—Pair of black ski boots—large, square-toed, with white laces—at Ice Carnival. L. True, 29 Severance.

REWARD—Anyone finding a balance lost while skiing on Observatory hill, please return to S.X.M., Pomeroy.

WANTED—A passing grade in English literature 206. A second-hand one will do. Apply J. S., Munger.

WANTED—Some reliable person to turn on the heat in the mornings. Will pay extra for shutting the windows and turning off the alarm clock. Apply M.P.T. Dower.

LOST—Five precious hours at movies in Natick with roommate while Dartmouth sat patiently waiting in Caz. living room.

and another
thing about
Chesterfields



This electric detective
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sensitive fingers "feels" every
Chesterfield and throws out
the entire package if one cigarette
is defective

... just one of the many things
Chesterfield does to give you
a better cigarette.

Everything that Science knows
about is used to make Chester-
fields milder and better-tasting.

Weekly
Radio Features

LAWRENCE TIBBETT
ANDRE KOSTELANETZ
PAUL WHITEMAN
DEEMS TAYLOR
PAUL DOUGLAS

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